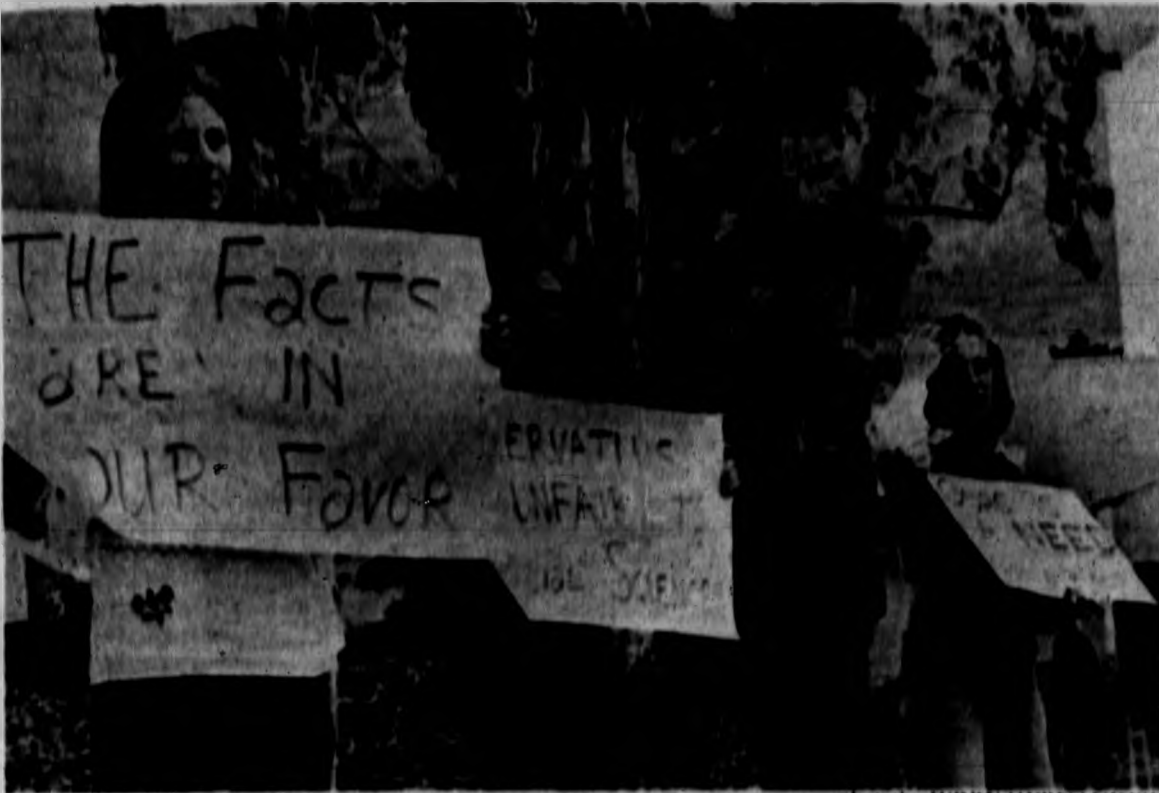


# Mustang Daily

San Luis Obispo  
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Eight Pages Today



**SOCIAL PROTEST**—Social Science students protested peacefully yesterday outside the Staff Dining Hall. The students argued that while enrollment is increasing, a faculty

member will be dropped at the end of the year. While passing mimeographed sheets listing their grievances, they held signs made out of butcher paper to attract attention.

Photo by JERRY IERMANIS

## Students claim injustice, with peaceful demonstration

"The facts are here, and they are in our favor." This slogan was used by Social Science students during a peaceful demonstration held outside the Staff Dining Hall yesterday.

Student representatives from the Social Science Department have to date met with President Kennedy and Acting Dean Owen Servatius and have presented both of them with the recent petition signed by 600 Cal Poly students of all majors. However, since the talks with Servatius have been futile, alternative routes and measures to be taken are underway.

When confronted with the facts and statistics, Servatius (who made the original decision) offered as his defense that the

allocation was a personal decision based on a "moral commitment" in the "other" department—a commitment that was not recognized by the current University administration. Servatius has conceded it might be unfair to the Social Science faculty and students and offered his apology.

Students are not willing to accept his apology. They feel very strongly against his decision to keep a promise he made and hire a faculty member for the Economics Department.

The Social Science Department is currently subjected to classes averaging around 47 students, and these classes are expected to increase further since the department is being reduced by one faculty member.

Meanwhile, the Economics Department whose class sizes are already considerably smaller than those in Social Science, and, are expected to have even

lighter loads next year, are gaining a faculty member.

A representative for the School of Business and Economics said, "We feel the commitment is being misdirected; as Acting Dean his 'moral commitment' should first be to the students and all departments in the school, not just one group of faculty."

With the addition of a faculty member, the Economics Department will have a total of 13 members. The Social Science Department will, after the retirement of Dr. Malcolm Carr this quarter, have 14 members. This means that the ratio of students per class will either be lowered, or more students will be added to classes.

It is important to Social Science classes to be kept in close contact to interaction and analysis. The Social Science Department will now go back to President Kennedy to have him review the situation.

## Debate squad wins another one more left

Only a small part of Cal Poly's Debate Squad attended the "Caul-Off" Speech Tournament at California State University, Los Angeles last weekend, but they brought back some significant awards.

Gary Boyd and Rodney Reynolds, Cal Poly's only team in the novice division, went undefeated in five rounds to capture first place. Boyd and Reynolds, both speech majors, debated both sides of the topic "Resolved: that the federal government should control the supply and utilization of energy in the United States."

Thirty-one Southern California colleges and universities participated in the tournament, which had only novice and junior competition in debate, and individual events.

This weekend the Debate Squad will attend their last tournament of the year at the University of San Francisco.

## Plotkin, Hurtado win, Harris too

By a victory margin of 600 votes, Scott Plotkin was elected to serve as the Associated Students, Inc. for the academic year of 1974-75.

Upon hearing of his victory over Mike Leuden, the President elect said:

"I was very pleased and very grateful to all the students who supported me. And I will do my best to fulfill the promises that I made during this campaign."

Mike Hurtado was voted vice-president by a larger margin than Plotkin, winning by nearly a thousand votes.

Cathy Harris, running unopposed in the secretary race garnered 3,100 votes. The other unopposed candidate, Greg Fowler, was elected Chief Justice.

Elected as Student Affairs Council representatives were: from Agriculture and Natural Resources, Robert LaBalle, Ernest Cusani, Larry Dubinski, and Matt Leuden; from Architecture and Environmental Engineering, Ron Sunat and Salvatore Muma; from Business and Social Sciences, John Rosen; and from Communicative Arts and Humanities, Mike Murdy and Sue Stevenson.

Also elected to SAC were: from Engineering and Technology, Roland Yates, Craig Brewster, Tim Hayes, and Steve Miller; from Human Development and Education, John Holley, Greg Menger, Mike Coffman, and Shundra Trice; and from Science and Math, Karyn Wismers and Jim Roberts.

## Girls athletics' budget clarified

The Women's Recreation Association (WRA) budget mystery is solved.

Calling the incident a "misunderstanding," ASI President John Holley announced Wednesday night to the Student Affairs Council that the WRA budget recommendation from the Student Executive Cabinet (SEC) of a 65 increase over its 1973-74 budget was a mistake.

Holley recommended to SAC that WRA receive an additional \$500 budget subsidy to meet the general policy of a 5 percent budget increase. He said he was recommending the increase because "SEC had no intention of cutting WRA's budget below the 5 per cent figure."

According to Holley, the original WRA budget submitted to Finance Committee was over maximum allowable 5 percent budget increase imposed on all groups. WRA was instructed to submit a new budget request following the 5 percent ceiling.

Holley said that through a bookkeeping error, WRA submitted a budget request that was \$500 below the allowable 5 percent increase. What SEC thought it was approving, he said, was the total WRA budget request, including the 5 percent increase.

The 65 increase for WRA stirred considerable protest from female students over what they considered the shabby treatment of women's recreation and provoked an editorial comment by Mustang Daily Managing Editor Martha Rumb.

Despite the publicity, Holley said the mistake was only discovered Wednesday, when he

met with WRA officials to go over their budget. He said after analyzing the budget both he and the club officials caught the bookkeeping error.

Although Holley labeled the misunderstanding as "mutual", he admitted that a majority of the blame should rest with himself and SEC.

"It was really our fault for not catching it earlier in Finance Committee or SEC," he said.

After receiving Holley's recommendation that \$500 be restored to the group's budget, WRA President-elect Danni Lopez requested an additional \$700.75 subsidy. She said that the money would be needed to participate in all the planned sports adequately.

Other budget appeals were presented by Publisher's Board, Dairy Products Judging and Sales Judging Team.

Joe Swanson, representative from Publisher's Board, appealed a SEC recommendation that Mustang Daily and Outpost magazine make a profit of \$500 and \$110 respectively to offset a \$110 subsidy for a writing contest and general expenses.

He said that Publisher's Board "wants any mandatory or otherwise profit from any of our publications. We do not want any of our publications becoming profit making," Swanson said.

Arguing against the principle of profit-making from the educationally-related publications, Swanson said that Publisher's Board would even reject a recommendation that publications make "a niche profit."

(continued on page 6)

## Parking woes for paraplegics

by LARRY EDWARDS

"I'm sorry, I just didn't realize," says a student when he learns of some of the problems disabled people encounter on campus.

Ed Wheeler says this—the lack of awareness among people—is the main problem that he and other disabled people at Cal Poly face.

The difficulties disabled people have in getting around are many: people often block ramps, elevators don't always work, and many buildings do not have ramps or elevators at all; conveniences such as restrooms, telephones, and drinking fountains are almost, if not completely, inaccessible from a wheelchair.

Another problem is parking. Although there are about nine spaces clearly marked "paraplegic" on campus, they are often occupied by cars without the required permit. Wheeler says it's also "very aggravating when people park illegally next to your door," making it difficult to remove a wheelchair from the car.

"As soon as people realize, they're happy to stay away from them," says Wheeler. "I think the big thing is just awareness."

Wheeler says that temporarily disabled people are entitled to special parking permits and inner perimeter passes, as well as the permanently disabled. "Even with a broken leg this place is impossible," he says.

About nine people, including Wheeler, are trying to organize SAC funding for a Disabled Student Service Center. The codes and bylaws necessary for funding have been submitted, and Bob Walters of the Activity Center says one matter will come through this quarter.

Progress is being made to help the estimated 120 permanently disabled at Cal Poly, including a \$15,000 allocation to remove architectural barriers and possibly making the special parking spaces easier to recognize.

Wheeler says, "The only thing we're asking is to be able to get to class."

With a paraplegic parking sticker, persons can park anywhere except next to a red curb or where it is posted no parking. Parking is also allowed in any staff lot in the staff parking spaces, Lots E-2, E-10, E-13 and E-4.

The eleven parking spaces designated for paraplegics are in the following lots: V-1, three spaces; lots E-7, E-11, E-14, E-15, and E-10, each have one space; Mountain Drive between the Music, Arts and Drama building and Men's P.E. there is one space, and on Grand Avenue in front of Vista Grande there are two parking spaces. See map on page six.



# Letters

## Archies complain creativity is stifled

Editor:

This letter is directed primarily towards the fascist bureaucrats in that beautiful glass cage on the hill but also to the administrative underlings in the School of Architecture that cater to the whims of these administrators.

In my four years here I have always lived with the knowledge that students at this school live under a police state but I have never been particularly bothered by this fact until now, now that I have realized the administration of this school stands for the suppression of the creativity I have been spending money to develop.

The incident inspiring this awakening is the administration ordered repainting of the front of Fremont Hall, in what is popularly referred to as the "jungle." It is an injustice to fourth-year Architecture students that they are forced to study in dilapidated buildings that have been

scheduled for removal for several years but moreover it is an insult that any effort to improve the area through painting or other additions on the part of these students is immediately opposed (and usually removed) by the administration.

It is my guess that the administrators involved feel that they know more about creative expression, user identity and sense of location than the students who spend eight hours a day or more in the "jungle." This is indeed ironic for I doubt any of these administrators have any concept of what it is like to work there.

In all fairness to Dean Haeslein and other faculty members sympathetic to this issue, there are people in the School of Architecture sensitive to student problems. Unfortunately they must answer to an administration that obviously does not share their sensitivity.

Kevin S. Lohman

## Jungle paint job Officials 'punish' creativity?

Editor:

After spending more than a year here at Poly, I have certainly heard of a lot of different and interesting rules.

Most of these rules, although I don't agree with them personally, have a fairly logical base (i.e. security, safety, etc.). However I have just recently become aware of a situation, which has apparently been going on for some time now, and as far as I can see is a perfect example of 'red tape extraordinaire'.

### Another state for the union?

Dear Editor:

Periodically there is a resurgence of opinion and a series of trial balloons put up in this country about renegotiating the Panama Canal Treaty and making it an international waterway. There is talk of turning it over to the United Nations.

Under the Hay-Baron Treaty negotiated in finality with the Country of Panama the United States is the owner of the Canal Zone; it is just as much American territory as the Louisiana Purchase of 1803 negotiated with France, the Gadsden Purchase of 1853 negotiated with Mexico and the Alaska purchase of 1867 negotiated with Russia.

In 1907 the United States Supreme Court in the case of *Wilson vs. Shaw*, 204 U.S. 24 at pages 31, 32, and 33, had the following to say (bold face mine): "This new Republic (Panama) has by treaty granted to the United States rights, territory and otherwise—a treaty with it (Panama) ceding this Canal Zone was duly ratified—Congress has passed several acts based upon the title of the United States, among them one to provide a temporary government in the Canal Zone. It is hypocritical to contend that the title of the United States is imperfect and that the territory described does not belong to this nation."

The advocates of our surrendering any rights at all to the Canal Zone have no more factual foundation than a surrender of our rights to the Aleutian Peninsula which approaches the country of Russia, or to suggest that Puerto Rico be ceded to Cuba.

Perhaps the best thing to set the record straight would be that the United States Canal Zone in Central America be ratified as our 51st State.

Frank P. Adams, Trustee  
California State University and Colleges

I'm not quite sure to what degree the general student body is acquainted with the 'jungle' here at Cal Poly. The 'jungle' as it is affectionately known by the architecture students here is a group of old barracks, (adjacent to the day care center behind the library) which were, after the war Civil, I think, turned into student housing, then to teachers' offices and finally into 'temporary' architecture labs for second and fourth year students.

Next year, with the loss of Fremont Hall (which presently houses the fifth year architecture students), twelve 'temporary' trailers will be placed in the 'jungle' too...making it the highest concentration of archies at Poly, (at least for another three or four years).

As architecture is the art of making the environment here on earth, as an architecture student, one becomes increasingly aware of the world around him, and learns a great deal from it.

Unless you live in a black and white T.V. set, you soon come to realize that color plays an extremely important role in the environment. This can be easily seen in the comparison of a building like the student union here at Poly, with its brilliant, seemingly alive colors, to the library which is painted dead Tan no. 2.

I am continually amazed at the creativity of the architecture students here, as I'm sure you

will be if you ever visit one of the labs. (They are always open...as come on in and visit.) Their use of available materials to beautify their environment is readily apparent and enjoyed not only by those who live there, but by the casual observer as well.

Recently, I have been quite impressed by the use of beautiful colors of paint which (at the students' expense of time and money), have added a bit of color to the 'jungle' area. Recently overnight a rainbow appeared above one of the main entryways. Several of the doors to the teachers' offices were also alive with color.

You can only imagine my shock when I discovered that over this past weekend, the campus planning committee, clad in black caps and masks had painted over these redoning features with not one, but two coats of paint! (They did however provide some variety this time by switching to dead Tan no. 2.)

Why is it that creativity and interest in one's environment is punished rather than rewarded here at Cal Poly?

It is obvious that a school of architecture cannot survive long in a university whose officials live in a black and white television set. Isn't it about time we changed the channel?

Sincerely,  
Douglas B. Becker

## Cinco de Mayo activities praised

Editor:

On the evening of Cinco de Mayo we would like to look back on the events of the past week and thank MECHA for the opportunities we had to share in the festivities.

In attending the Infantill Ballet Folklorico on Thursday the whole audience was swept up in the enthusiasm and joy expressed by the children as they danced and it was beautiful to be a part. Friday's El Chismo concert also proved to be an involving experience with dancing, hand clapping and once more that feeling of a united spirit.

Deeply impressive was the underlying work to pull off a good concert by the members of MECHA who were very successful. All during the week of Cinco de Mayo the art display in OUIE was open to the people. The pieces were so diverse; the

gentle delicate treatment (especially moving was the large mural that dominated the room), the handwork and so much more.

The overall set up was very well done; the plants and music added to the mellow atmosphere.

All in all the show was really moving; we were touched by its essence and awed by the culture. Saturday evening's dinner and entertainment closed things delightfully. The care and personal attention shown by the host and hostesses was complemented by the delicious food and warm atmosphere.

The events we took part in this week were made so fine by the caring and openness of the members of MECHA and for this we thank you.

Kathy Burke

Cindy Scott

## FFA names Giacomini Star Farmer

Henry Giacomini of Fordsdale is the 1974 Star Farmer for the California Association of Future Farmers of America.

Giacomini, president of the North Coast Region of the FFA, was named the winner during the awards ceremony held Thursday, May 9 at Cal Poly.

Giacomini has a herd of 20 registered Guernsey dairy cattle, including nationally recognized high producing cows. A bull from his herd was nominated for all-American honors in the Guernsey breed.

The other regional star farmers for 1974 are Dean Brock of Palmdale, Southwest Region; Randy Craven of Clovis, San Joaquin Region; Robert DeValentine of East Nicolaus, Superior Region; Joanne Namer of Brawley, Southern Region; William McCabe of Merced, Central Region; and John Miller of Gonzales, South Coast Region.

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# 'Exorcist'—not a classic

by Rick Goulart

Remember when good versus evil in movies with religious themes meant Charlton Heston cleaning up the Red Sea on the Egyptians? And who can forget Julie Andrews singing the sounds of music as a Catholic nun turned governess, frustrating the Nazis in Austria for the love of a captain and his seven singing children.

Today we have the ultimate struggle for good in Warner Brothers' box-office smash "The Exorcist" (Fremont Theatre) where God and all things holy and just in the form of two priests go after the Devil and his evil in the form of an unwilling young girl.

Badly, the audience does all the suffering while the Devil escapes into the night with his tail between his legs, for "The Exorcist" is one long disappointment to those who found William Peter Blatty's book a fascinating excursion into the supernatural.

If you're expecting a heavy religious message or some visually stunning special effects, forget it. The film has neither.

"The Exorcist" really starts off so well. The screen opens up on blood red titles and fades into a camera shot of an early morning sun beating down on a desert archaeological excavation site in Northern Iraq.

We see Miss Von Sydow, who we recognize instantly because of the film's publicity as the aging Father Morris, digging away with the rest of them with some eerie Hindu chanting in the background. They come across a strange stone, a rectangular stone mark of some sort that von Sydow seems to recognize.

Later in his office he finds his find in his hands and speculates about his associates on the centuries of evil that have plagued mankind. As he does this the pendulum of a clock on the wall behind him suddenly stops. It is a scene that is subtly chilling, promising so much more to come.

The screen then blends beautifully into a helicopter shot of Georgetown where we have the perfunctory cinematic introduction of the principal characters. It is here that the film begins to slide downhill.

Ellen Burstyn, we learn is a movie actress divorcée on location at the local university with her 13-year old daughter, Regan (Linda Blair). Regan, or

Raga as she is affectionately called, slowly becomes ill.

Miss Burstyn takes her to specialists in all fields and after reams of test results (including that famous spinal tap) they discover she is normal. She encounters one of the university's psychiatrists who is also a priest (Jason Miller) with the idea that her daughter is possessed by a demon and pleads with him for an exorcism.

After substantiating her claims, Miller gets permission for the ritual from the Church. Von Sydow is called in to perform the exorcism and the movie is under way.

"The Exorcist's" sequences in the hospitals are incredibly long and consume an awful lot of time. The spinal tap is graphic and disturbing but if you don't mind needles and seeing a lot of blood it won't bother you that much.

The film's visual effects aren't all that special. The bed shaking scene looks like one of those kiddie rides in front of your

## New awards are available for Chicanos

Quinto Sol Publications, an outlet for the printing of Chicano literature, has increased the awards for the Premio Quinto Sol from \$1,000 to \$3,000 and three new categories have been added.

The additional categories are: Open, and Chicano may submit a book-length manuscript the award being \$1,000 over and above royalties. The winning manuscript will be published by Quinto Sol. The minimum length of the manuscript is 200 double-spaced typewritten pages.

The College Category entry must be 100 double-spaced type written pages in length and may be submitted by any Chicano registered in college. The award for best manuscript is \$500 over and above royalties.

The High School Category consists of any Chicano high school student entering a minimum of 20 double-spaced typewritten pages, for which there are three awards of \$250, \$150 and \$100.

Entries may be in Spanish, English or both. They may be short stories, essays, novels or experimental writing.

neighborhood supermarket out of control.

I've never seen green vomit like that before. It resembles some thick, slurpy split pea soup or some dark, whipped up pistachio ice cream without the walnuts. In fact, they should have left in the walnuts for it's just a little too smooth.

When Miss Blair makes her now famous 180 degree turn of the neck the camera is on her long enough to let us see an obvious mechanical doll which loses a bit in the effect.

The makeup, I must admit, is very well handled by Dick Smith. Miss Blair looks absolutely grotesque when she is possessed. Those eyes of hers will really do a lot for you.

Oscar-winning director William Friedkin's attempt at the bizarre in "The Exorcist" was fine with what he had to work with. In some spots his camera angles and jump cuts between scenes reminded me of Alfred Hitchcock.

Blatty's film script is a disaster because he lost a lot somewhere in transferring his book to the screen. More conversation with the demon would have helped immensely and it's only alluded to in the film that Von Sydow has been in pursuit of the demon for a long time.

If you were to take out the devil scenes and splice them together you'd have about 20 minutes worth of grunts and groans.

Blatty hits us with character clichés in Miller's suffering goth over his mother's poverty and Burstyn's troubled marriage and life. They seem to be lifted right out of daytime television.

Burstyn's characterization is filled with red eyes, slumped shoulders and screams. It isn't really a noteworthy performance. Miss Blair is exceptionally charming, demure and very ladylike, a beautiful contrast with her later self.

Jason Miller as Father Karras has the best acting in the film. His performance should have earned him an Oscar. Lee J. Cobb as the Columbo-type detective just doesn't fill the bill at all.

What we are left with in "The Exorcist" could not even be called a horror picture. We never grasp the really chilling nature of demonic possession and the supernatural because the shock of one scene lingers until the next one comes along overshadowing all else. The film could have used some appropriately eerie music in the background to sustain the shivers.

"The Exorcist" is then just a conversation piece. It is far from being one of Hollywood's classics. One can see why "The King" was voted Oscar's Best Picture of the Year.

If you decide to see the film, take an open mind with you and you'll come out of the film as you went in. Be sure to take along your student discount cards, too they will be honored at the box-office after all.

## Underground water source

Through the efforts of freshman biology major Jim Owens and Dr. R.J. Rodin—both of Cal Poly—underground irrigation will be coming to the botanical garden by June.

The irrigation will be installed in the botanical garden at the end of Poly Canyon to give native plants more water than local rainfall provides. The water for the irrigation project comes from a boxed-in spring that provides clear water to be piped into a 1000-gallon tank which will act as a reservoir.

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All you have to do is think lovely thoughts and up you go. Peter Pan looks on as Wendy, Michael and John (Pam Brown, Lee Price and Lisa Turman) test their wings in the nursery.

## A flight to Never-Neverland



"I'm flying," sings Peter Pan (Nevada Rae Barr).



Flying is easy when you're in the hands of Peter Foy, (left) who is staging the flying sequences.



Mrs. Darling (Nancy Jorgensen) tells her husband (Max Danielle) about Peter's earlier visit to the nursery.

photos  
by  
Al Halfhill



# Magic captured in 'Peter Pan'

by DENNIS McLELLAN

A totally delightful musical production of J.M. Barrie's immortal children's fantasy "Peter Pan," complete with flying effects, opened a three night run last night in the Cal Poly Theatre. Performances will continue at 8 p.m. tonight and tomorrow night with a special matinee Saturday.

The youthfully vigorous play transports the audience, along with Wendy, Michael and John on that famous journey past the second star to the right and straight ahead till morning.

Director Robin Lake has managed to capture that magic dream world just before a child closes his eyes and his mind is filled with wonderful thoughts of flying, pirates, Indians, fairies and lost boys. It is a fitting triumph for Lake as his final curtain call after four years at Cal Poly.

For the many children in the audience it is an exciting introduction to Peter Pan. For those of us whose acquaintance with Peter Pan has weathered a few seasons, he has lost none of his appeal.

That credit goes to Nevada Rae Barr in the title role of the boy who never grows up. From the moment she flies through the nursery window, she captures the audience's heart and imagination.

The blustering entrance of the blundering, blundering band of pirates down the aisle to the stage is a colorful introduction to Peter Pan's foe, the villainous Captain Hook.

Pat Chew creates an impressive portrait of the humorous pirate, who at the "tick of a tock" will stand shivering in his boots. Chew captures the dandy mannerisms and speech inflections of the foppish rogue, much to the audience's delight. Pam Brown is good as the young girl who mends Peter's shadow and takes on the mother role for the lost boys in Neverland.

Max Darnielle plays well the stuffy Mr. Darling, whose constant admonishment for "a little less noise there," goes unheeded. Nancy Jorgensen is nice and motherly as Mrs. Darling.

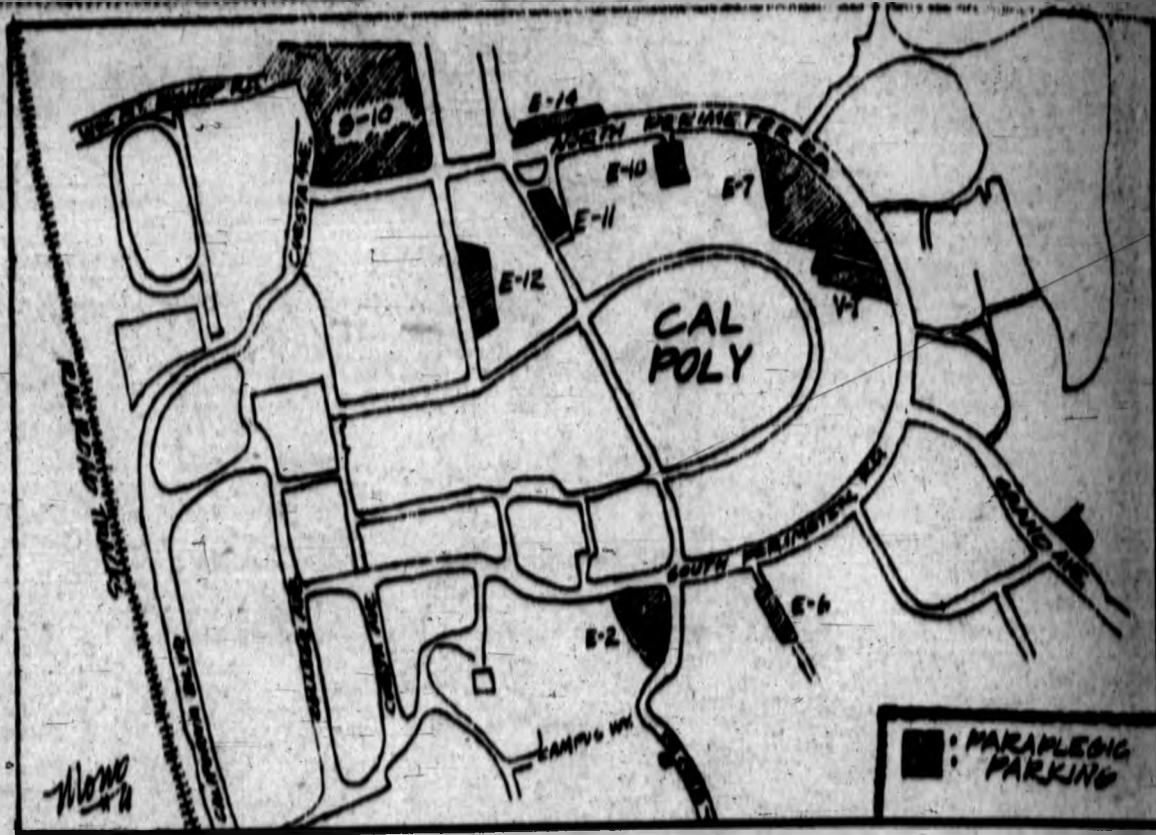
Lee Price plays a cute and cuddly Michael and Lisa Turman is the top hatted John.

The spectacular flying effects of Peter Pan add immensely to the play's magic and charm. The exciting flight to Neverland is a definite show stopper.

Murray Smith's sets are imaginative and well done and Nineu Lake's enormous and colorful scenic drop of Neverland made quite an impression on the audience.

"Peter Pan" is theater at its liveliest best. It is an ambitious production filled with many wonderful songs and a wide array of Indians, pirates, animals and characters to sing them.

Last week Nevada summed up Peter Pan by saying he knows for a fact he's positively wonderful. I encourage you all to see "Peter Pan". I know for a fact it's positively wonderful.



## SAC clarifies girls budget...

ASI Pres. Holley agreed with the principle of maintaining the educational nature of the publications, but added that he felt that it was more desirable to use local community money to offset costs rather than the limited student funds.

Swanson remained adamant in his opposition to forced profit, however. He said that Publisher's Board would rather eliminate the subsidy for the contest and the general expenses than be forced to make a profit.

Both Soils Judging Team and Dairy Products Judging appealed their deletion from the 1974-75 budget. Basing their arguments on national recognition and educational benefit, the groups asked that they be introduced in the budget. The groups are requesting \$135 and \$1875, respectively.

In regularly scheduled business, SAC postponed indefinitely consideration of its Operational Codes. The delay was requested until Student Judiciary can make a ruling on the legality of certain questionable sections.

It was also announced by ASI-Vice Pres. John Ronca that formal consideration of the 1974-75 budget will begin next week.

## San Luis needy: volunteers fill gap

Student Community Services is for people willing to volunteer time working with programs involving children, teenagers, or adults.

According to advisor Bob Bonds some students realize that to change society and make life more meaningful, they need to change themselves. Volunteers become aware of their concern for humanity and meeting the needs of the community by becoming involved with needy people.

Programs open for volunteers are Tutoring, Health, PALS, Chris Jespersen, Drug Awareness, Senior Citizens, Recreation, Project Pride, and Emergency.

Bonds said that SCS loses many volunteers because they get tired. "Volunteer work is not only self-fulfilling but good experience."

Students are usually asked to spend between one and four hours of volunteer work weekly but it depends entirely on their schedules.

Short-term projects are available to students who are limited in their extra time. Past short-term projects have in-

cluded aiding flood victims, painting and landscaping handicapped persons' homes, assisting on food or clothing drives and other activities requiring only short durations of time.

In its second year, SCS is usually contacted by various groups who are in need of assistance. Senior citizens, Atascadero State Hospital patients, and mentally retarded adults at Avila School are just a few of the groups who need help, understanding, and interaction with students.

According to Bonds, "The most you can give is yourself. The people in need only ask you to do that."

This year, about 600 students have volunteered their time helping the needy members of our community.

Bonds feels that students are now realizing that San Luis Obispo is not the only area that needs improvement. Surrounding communities like Morro Bay and Paso Robles need student involvement just as badly.

Bonds believes that people are too greedy and selfish to aid the needy who are often neglected. These people need love and guidance to become more self-sufficient and socially aware.

On May 20-22, there will be a spring clothing drive. Bonds estimates that out of the 15,000 people associated with Cal Poly, including faculty and employees, relatively few will take the trouble to donate clothes that haven't been used for six months. "If every person gave something, we could fill the entire UTU with clothing. That would clothe a lot of people."

SCS sometimes works in conjunction with county agencies such as Grass Roots, the Welfare Department, Salvation Army, and even Hot Line.

SCS President Carol Frost coordinates all the programs and makes sure there are enough volunteers. Carol has been spending volunteer time at Atascadero State Hospital for four years.

"There is so much you can't learn in textbooks. The world is full of real people in prisons and hospitals everywhere. We're here for a purpose and it's really important to give yourself to others."

Carol feels that she doesn't have enough time and energy for all the work she'd like to do. She has found self-satisfaction by helping other people.

Students who wish to volunteer can stop by the Activities Planning Center in the University Union, Room 517, or call 544-3474.

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**BIG LIFT**—Dan Hollis, of the Athletics in Action weightlifting team, puts up over 300 pounds at a demonstration he and West Neal, another lifter, gave yesterday behind the men's gym.

## WEST COAST RELAYS

# Thinclads face big meet

by ROBERT DRUMMOND

The Mustang track team, which has been better than a pancake griddle lately, will try and keep the heat on high this weekend when they will compete in the West Coast Relays.

The West Coast Relays, according to coach Steve Simmons, are "even bigger than the State championship."

The meet, hosted in Fresno, will throw the best track stars in the college, university and open divisions against each other in three days of competition.

Simmons feels his Mustangs will be in the thick of the College Division championships, which will be held on Friday.

The Mustangs will be facing conference rival Cal State Northridge, the winner of the Easter Relays in Santa Barbara, in their division.

It will show Simmons and his team if they have improved enough to beat the Mainlanders in the upcoming NCAA final.

The Poly runners will also have to toughen up with Occidental College on Friday, the Tigers being a known and respected track school.

Besides trying for the college crown, Simmons is setting his sights on school records in the 440-yard and mile relays.

The 440 quartet recorded a close 40.8 in San Jose last week, just missing the school mark of 40.4. The Mustang quarter milers were hampered by a bad pass while they sprinted to the 40.8 and Simmons is confident the passes will get better.

"I expect us to run 40 flat in the sprint relay before the end of the season. We ran 40.8 last week with a bad exchange and I am confident the passes will come."

The sprint relay sports Joe Prince as the leadoff leg and the sophomore has done a good job

## Scuba errors

The Mustang Daily regrets the inadvertent appearance on Tuesday, May 7 of a story entitled "Scuba Diving: A long way to the top."

The story included inaccuracies and was not intended for publication. Mustang Daily regrets any inconvenience or misunderstanding publication may have caused.

# High & Inside

by PETE KING

## What creatures lurk . . . in the house of heavyweights?

There's probably no bigger conglomerate of characters at Cal Poly than those tight-muscled individuals found in the weight room of the men's gymnasium.

Most people tend to categorize weight lifters as having leonine bodies and big muscles—not at all unlike the guys, who advertise for the Joe Schmeer dial-a-muscle body-building plan and the like.

There are indeed some of those types pushing the dumbbells in the weight room here, but a quick saunter around the "hall of muscles" reveals quite a few, not-so-built card carrying weightlifters.

It seems there is a class, P.E. 181, that teaches beginning weightlifting and quite a few of these tigers are doing their homework. Usually, they do it in the far corners of the weightroom, where hopefully,

some goddile of a man won't step on them, or worse yet, ask them to compare flexes.

The P.E. classmates write down their improvements on the cards they bring with them. By their body weight and how much they can lift, they can figure out the grade they'll probably get for the class. And who wants to get an F in weightlifting, especially here so close to the beach and all.

Which leads right into another group that haunts the weightroom. These guys we'll call the Beachers.

The Beachers can usually be found in front of one of the three full length mirrors vigorously lifting about 20 pounds with one

(continued on page 8)

## Gal tracksters qualified for national meet

The Mustang women's track team has received a big feather in its sweat suits.

Five out of the team's nine athletes have qualified for the National AIAW Track and Field Championships.

The meet will be held at Texas Women's University, at Denton, Texas on May 18-19.

The women's 440 relay team, the 100 yard sprinter—100meter hurdler qualified. The relay team with a time of 58.0 and the sprinter-hurdler with a 14.6 clocking in the 100 meter hurdles.

The relay team is comprised of four women; Debbie Peter, Jan Harford, Colleen Benedict and Shari Cathcart.

Peter and Benedict are both sophomores, while Harford is a senior and Cathcart a junior.

Sophomore Janet Benford is the sprinter. Benford usually competes in the long jump and is an alternate on the relay team.

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